

# LARI TERÄS

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## Select Film Experience:

2020: <b>Gatekeepers of Truth</b> Position: Production Manager / Field Producer <i>Documentary – Win HDTV</i>	2020: <b>Living Their Dream</b> Position: Unit Manager / Camera Operator <i>Documentary – Win HDTV</i>
2019: <b>Social Justice Warriors</b> Position: Sound Mixer <i>Short Film – The Cameron Brothers</i>	2018: <b>Finding Rachel</b> Position: Sound Mixer <i>Short Film</i>
2013: <b>Blood Riders: The Devil Rides with Us</b> Position: Writer / Director / Exec. Producer <i>Feature Film – Brink Vision</i>	2012: <b>The Snips – The Body's Gone</b> Position: Co-Producer <i>Music Video</i>
2011: <b>Hey Rube!</b> (feat. Monsters of Schlock) Position: Producer <i>Documentary (HD / Super 16mm)</i>	2010: <b>Exit Humanity</b> Position: Best Boy Grip / Electric <i>Feature Film - Foresight Features</i>

## Select Work Experience:

### Executive Coordinator – ArtsGames (Montreal)

*Aug 2015 – July 2018*

Coordinating the right information to the right people within the organization. Supporting management across the board and the production team during live events such as the ArtsGames global launch at the Rio Media Center during the 2016 Summer Olympics in Rio de Janeiro.

### Assistant Project Manager – Elitha Peterson Productions

*May 2013 – May 2015*

Budgeting projects in development, working with production scheduling and venue bookings. Supporting the executives at meetings and with various tasks arising in the production office.

### Founder / Festival Director – Cinematic Seasons Inc.

Organizing and managing the Toronto Int'l Spring of Horror & Fantasy Film Festival from start to finish. Scheduling the event, leading the volunteers, communicating with the graphic designers, planning promotions and strategies with the festival's co-founder.

## Education:

### Niagara College: Broadcasting

*2008-2011: Ontario Advanced Diploma*

### Winner of Best Film Student Award

2009, 2010, 2011 (all three years)

**Major:** Film Production

**Minors:** TV and Radio Production

Select Awards: **Best Documentary (2011)**, **Best 2<sup>nd</sup> Year Film (2010)**, **Best Commercial (2010)**