Jonathan Lewis

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Relevant Credits as per CBC Creative Relief Fund Application:

Documentary (TV)

| Modern Primitives WarJunk TV | 3 | Co-Director, Editor Production Coordinator | CBC TV History TV | 2003 2016 |
|---------------------------------------------|-----------|-----------------------------------------------|----------------------|--------------|
| Film | | | | |
| Better People | (Short) | 2 nd Assistant Director | Mark O'Brien | 2012 |
| Blood Riders | (biloi c) | Production Manager | Brink Vision | 2013 |
| The Goblin Market (Short) | | Production Assistant | Elsa Morena | 2013 |
| Magic Room | (Short) | 1 st Assistant Director | Guilt Trip | 2014 |
| Buoyancy | (Short) | Writer, Director, Producer | J.Lewis Films | 2016 |
| Deafening Darknes | | Production Manager | Camcorder Prod. | 2016 |
| Finding Rachel | (Short) | Co-Producer | Mark Nuttall | 2018 |
| Secret Society | , | Location Support | Disney | 2020 |
| of Second Born Royals | | | | |
| <u>Television</u> | | | | |
| CBC NL Arts Awards | | Lighting Assistant | CBC TV 2003 | -2005 |
| Republic of Doyle (S2) | | Background Casting Asst. | Take The Shot | 2011 |
| Republic of Doyle (S3) | | Production Assistant | Take The Shot | 2012 |
| After The Break (Pilot) | | 2 nd Assistant Director | Storm Owl | 2014 |
| What We Do In Shadows | | Location Support | FX Networks | 2019 |
| Awake | | Location Support | Netflix Studios | 2019 |
| The Boys (| (S2) | Location Support | Amazon Studios | 2020 |
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| Education/ Training | | | | |
| NIFCO | | Film Production/ Editing | General Training | 2002 |
| 0 | | ng for Film and Television | Honours Diploma | 2011 |
| Daniela Saioni Scrip | | t Supervisor Intensive | Certificate | 2019 |
| Managial Hairanaita Chara and Canan Tadaina | | | | 2024 |
| Memorial University Stage | | | Diploma Candidate | 2021 |
| Memorial Universi | ity Bach | elor of Business Admin. | Degree Candidate | 2021 |